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A very high quality pair of French mid 19th century Louis XVI st. ormolu sconces, "Aux Tourtereaux", possibly by Henry Dasson and attributed to Pierre-François Feuchère. Each two arm sconce is centered by a most decorative circular fluted support with a fine bottom acorn finial and beautiful intertwining decorative designs tied at the center with a ribbon. Each arm also displays a fine fluted design leading to lovely richly chased floral fluted candle cups. Above are charming berried laurel branches leading up to striking intricately chased love birds amidst wonderfully executed clouds in a rich satin and burnished finish.

Pierre-François Feuchère, (1737-1823) Was a renowned French Bronzier.

Feuchère with his son Lucien-François, ran one of the largest Bronzier workshops, producing luxurious gilt bronze work during the late 1700s and early 1800s. The firm continued to produce high-quality works into the 1800s. The original ormolu sconces "Aux Tourtereaux" were created for

Thierry de Ville d'Avray, Commissaire General of the Garde Meuble de la Couronne, Director of the Royal Furniture Collection, for his private residence, in what is now the Navy Ministry on the Place de la Concorde, in Paris.





