



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

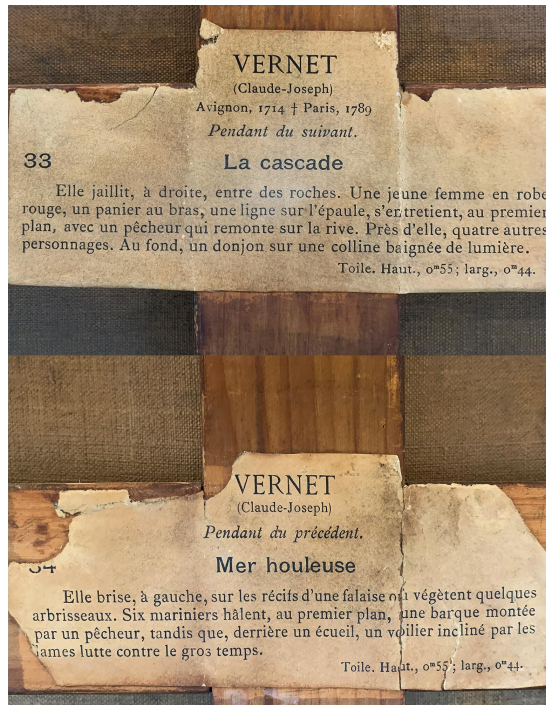
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A stunning and extremely high quality pair of French mid 18th century oil on canvas paintings in their original frames by Claude-Joseph Vernet. Each wonderfully executed painting is set within a most decorative mottled giltwood frame with beautiful richly carved scrolled foliate designs and fine palmettes at each corner. The painting to the left, entitled "La Cascade", depicts a charming clearing in the forest and a rock formation with a tree growing above and a waterfall flowing out. At the center are charming personages draped in period attire standing in front of a large boulder from where a tree grows. The painting to the right, entitled "Mer Houleuse", depicts a sailboat in tumultuous weather with waves crashing against the cliff where sailors are trying to pull their boat ashore. Wonderful attention to detail throughout.

(Claude) Joseph Vernet - Born in Avignon, Aug. 14, 1712 and died in Paris, Dec. 23, 1789. French school, he was a marine painter and son and pupil of Antoine Vernet and pupil of Adrien Manglard. He went to Rome in 1732 and studied under many great artist. He became the first marine painter in Europe and was commissioned by the King to paint all the seaports of France of which he completed fifteen of the twenty.







**VERNET**

(Claude-Joseph)

Avignon, 1714 † Paris, 1789

*Pendant du suivant.*

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**La cascade**

Elle jaillit, à droite, entre des roches. Une jeune femme en robe rouge, un panier au bras, une ligne sur l'épaule, s'entretient, au premier plan, avec un pêcheur qui remonte sur la rive. Près d'elle, quatre autres personnages. Au fond, un donjon sur une colline baignée de lumière.

Toile. Haut., 0<sup>m</sup>55; larg., 0<sup>m</sup>44.

**VERNET**

(Claude-Joseph)

*Pendant du précédent.*

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**Mer houleuse**

Elle brise, à gauche, sur les récifs d'une falaise où végètent quelques arbrisseaux. Six marinières hâlent, au premier plan, une barque montée par un pêcheur, tandis que, derrière un écueil, un voilier incliné par les vagues lutte contre le gros temps.

Toile. Haut., 0<sup>m</sup>55; larg., 0<sup>m</sup>44.