

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant pair of French late 19th century Neo-Classical st. ormolu and cut glass candlestick lamps. The pair are raised by a circular ormolu base with an intertwined loop design over four palmette shaped supports. Above is a diamond cut shaped circular glass base below a circular ormolu dome with a reeded border and additional palmette shapes. The fanciful ormolu mount below the diamond cut glass fut has winged maidens with baskets of fruit as decorations. The glass fut leads to the ormolu candle cup with the same designs of the dome below. *Shades shown for display purposes, sold separately.













