

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and high quality pair of French 19th century Transitional st. mouchette mahogany side tables, attributed to Henry Dasson. Each table is raised by slender cabriole legs with handsome and richly chased ormolu paw feet and foliate mounts above. The bottom tier showcases the striking mahogany grain and is framed within a fine pierced ormolu gallery. Above are straight fluted supports that lead to the apron, which has one drawer with a fine ormolu pull. Striking mouchette mahogany recessed panels are repeated at the sides and back. All below the original fitted Brèche Rose marble top, with cut corners and framed within a mottled ormolu gallery. Henry Dasson (1825–1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.



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