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A stunning pair of French 19th century Neo-Classical st. patinated bronze and ormolu lamps, signed J. Pradier. Each lamp is raised on a square moulded marble base with a finely chased ormolu plaque depicting scenes of Roman soldiers. Above are bronzes of female figures in classical dress holding up the ormolu stem. Also signed by bronzier Susse Frères. All original patina and gilt.

Shade Diameter: 20"

James Pradier, born Jean-Jacques Pradier, (1790 - 1852) was a Swiss-born French sculptor best known for his work in the Neo-Classical style. Born in Geneva, Pradier left for Paris in 1807 to work with his elder brother, Charles-Simon Pradier, an engraver. He attended the École des Beaux-Arts in 1808. He won a Prix de Rome that enabled him to study in Rome from 1814 to 1818 at the Villa Médicts. Pradier made his debut at the Salon in 1819. In 1827 he became a professor at the École des Beaux-Arts





Item #2792 H: 39 in L: 6 in D: 6 in List Price: \$14,900.00















