

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An extremely elegant pair of French 19th century Louis XVI st. white Carrara marble and ormolu lamps. Each lamp is raised by fine discreet ball feet below a square white Carrara marble base with a mottled top. concave corners and a decorative ormolu fillet. The socle pedestals display lovely interlocking bands and richly chased leaves. Pierced ormolu designs encase each of the elegant white Carrara marble bodies which are centered by finely detailed foliate reserves amidst striking berried laurel branches. Pierced bands extend along the tops with circular patterns and flanked by impressive finely detailed bearded satyrs. The slender necks display mottled shapes and are adorned with additional fine foliate ormolu mounts and geometric patterns.











