



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An impressive and high quality pair of French 19th century Louis XVI st. Vert Antique marble and ormolu urns, signed Maison Millet. Each urn is raised by a rectangular ormolu base with elegant fitted fluted patterns at each side and a wrap around mottled band encasing the socle shaped pedestal. The beautifully shaped bodies above display most decorative reeded designs and striking richly chased spiraled foliate ormolu chandelles fitted within wonderfully executed sculpted fluted designs in the marble. The elegant lightly curved necks also display fluted designs with finely detailed swaging floral garlands amidst scrolled designs and acanthus leaves in rich satin and burnished finishes. The removable lids display unique and most decorative shapes and rest atop while fitted within superb wrap around reeded ormolu bands. Also finished on the inside. All original gilt throughout.

THEODORE MILLET (c.1853-c.1904) Maison Millet was a renowned 19th century furniture atelier that was described as producing Antique furniture and bronze art, specializing in the Louis XV and XVI styles. The company won several awards in a series of exhibitions in London and Paris, such as the gold medal in the 1889 Paris Exposition Universelle, a Grand Prix in 1900 and three further diplomes d'honneur and four médailles d'or.





