

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning true pair of French 19th century Louis XVI st. patinated bronze and ormolu lamps. Each lamp is raised by a square black Belgium marble base with elegant topie shaped feet and decorative beaded ormolu band. The patinated bronze socle pedestal displays an ormolu berried laurel band a a fine medallion with a nobleman's face below a draped laurel garland. At the center is a richly chased ormolu plaque of charming cherubs playing and playing musical instruments. To each side are captivating ormolu musical instruments and impressive perched richly detailed ormolu owls to each side. Above a berried laurel ormolu band is a the chased patinated bronze top. All original gilt.













