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3415 South Dixie Highway, West Palm Beach, FL. 33405
Tel. 561.835.1319 Fax 561.835.1379

A very high quality and large scale pair of French mid 19th century Louis XVI st. ormolu, three arm sconces, "Aux Tourtereaux", possibly by Henry Dasson, attributed to Pierre-François Feuchère (1737-1823). Each has a bottom pierced finial with fruits and berries below large acanthus leaves leading to the three 'S' scrolled arms. The arms have an interior 'C' scroll design with floral rosettes amidst large acanthus leaves. The two outer arms are joined by a swaging floral garland, and the middle arm has a charming winged cherub with a flute. Above is a large bow below a fluted pedestal decorated by two love birds next to a laurel branch amidst clouds. Exceptional chasing throughout and all original gilt.

Pierre-François Feuchère, (1737-1823) Was a renowned French Bronzier.

Feuchère with his son Lucien-François, ran one of the largest Bronzier workshops, producing luxurious gilt bronze work during the late 1700s and early 1800s. The firm continued to produce high-quality works into the 1800s.

The original ormolu sconces "Aux Tourtereaux" were created for Thierry de Ville d'Avray, Commissaire General of the Garde Meuble de la Couronne, Director of the Royal Furniture Collection, for his private residence, in what is now the Navy Ministry on the Place de la Concorde, in Paris.





