



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and most elegant pair of French 19th century Louis XVI st. ormolu lamps signed Vian. Each two arm lamp is raised by a circular base with a fine stepped mottled design decorated with beautiful wrap around foliate bands.

The tapered fluted central supports are encased by unique and most decorative wrap around foliate designs branching out to each arm and centering richly chased cornucopias in a warm satin and burnished finish. The arms lead to beautiful finely detailed foliate bobeches and fluted candle cups with wrap around beaded bands. Above is the original richly chased foliate finial.

Shade Diameter: 14"

Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889 and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.





