

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A sensational and extremely high quality pair of French 19th century Louis XVI st. ormolu candelabras lamps, signed by Victor Paillard and after a model by John Flaxman. Each five armed lamp is raised by a fine octagonal shaped base with elegant topie shaped feet, lovely rosettes, and finely detailed wrap around berried laurel and beaded bands. The socle shaped pedestals display additional berried laurel bands below lovely foliate designs in striking satin and burnished finishes. The striking bodies display charming and extremely decorative scenes of richly chased cherubs playing below fine ormolu berried laurel bands with detailed satyrs with rams horns at each side. The arms seemingly grow out of the top with stunning intricately detailed branches, leaves, and flowers leading to beautiful floral candle cups.











