

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant pair of French 19th century Louis XVI st. ormolu and white Carrara marble three arm candelabra lamps. Each lamp is raised by fine ormolu ball feet below a square white Carrara marble base with a mottled border. At the socle is a wrap around ormolu berried laurel band. The body is encased with richly chased foliate ormolu mounts with fine scrolled handles at each side. Seemingly growing out of the top of the urn shaped body, are the striking arms at two levels. Each arm with wonderfully executed and richly chased foliate and floral designs with intricately detailed bud, flowers and candle cups.



