

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A charming and high quality pair of French 19th century Louis XVI st. ormolu and Verde Antico marble vases, signed F. Barbedienne Paris. Each vase is raised by a circular marble base with a fine wrap around mottled border and a lovely bottom ormolu band. The socle shaped pedestals display unique very decorative shapes and fluted design. The elegantly shaped bodies display charming and finely detailed flowers and beautiful tied wrap around bands below the lightly curved necks. All original gilt throughout. Ferdinand Barbedienne (1-10-1810 – 3-21-1892) French renowned bronzier. Between 1850 and 1854 Barbedienne provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the international exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.













