



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning pair of French 19th century Louis XVI st. ormolu and Rouge marble candelabra lamps attributed to Barbedienne and after a model by John Flaxman. Each seven arm lamp is raised by most elegant topie shaped feet below the Rouge marble base. The bases display charming central fitted ormolu plaques of cherubs playing flanked by stunning fitted foliate interlocking bands with fine blooming flowers and handsome richly chased lion's heads at each side with berried laurel wreaths in their mouths. The socle shaped pedestals display lovely wrap around foliate and tied berried laurel bands with a fluted design. The ormolu bodies display charming and extremely decorative scenes of richly chased cherubs playing below a fine ormolu berried laurel band connecting impressive finely detailed rams heads at each side. Above are six elegantly scrolled arms with exceptional Rinceaux scrolls with spiral fluted designs adorned with striking acanthus leaves centering single arms leading to superb foliate bobèche and spiral fluted candle cups. The central arm is decorated in the same manner amidst outstanding griffin heads.

Ferdinand Barbedienne (1810 - 1892) was a renowned French metalworker and bronze founder. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





