



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and very high quality pair of French 19th century Louis XVI st. ormolu and Rouge Griotte marble lamps, attributed to Barbedienne and after a model by John Flaxman. Each lamp is raised by an impressive circular Rouge Griotte marble base with elegant ball feet, a bottom ormolu fillet and a fine mottled border. The socle pedestals display beautiful mottled and fluted designs with wrap around tied berried laurel bands below fine foliate designs. The ormolu bodies display charming and extremely decorative scenes of richly chased cherubs playing below fine ormolu berried laurel bands with detailed rams heads at each side. Above are exceptionally executed woven baskets with beautiful fruits in a striking satin and burnished finish.

Shade Diameter: 20"

Ferdinand Barbedienne (1810 - 1892) was a renowned French metalworker and bronze founder. Between 1850 and 1854 his firm , Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





