



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful pair of French 19th century Louis XVI st. glazed porcelain and ormolu lamps. Each lamp is raised by an elegant ormolu square base with concave corners, fluted recessed sides and a richly chased berried laurel band. The lovely teal colored body displays charming and wonderfully executed scenes with palm trees, water flora and charming cranes. Above is a mottled ormolu top cap with a fine wrap around berried laurel band.

Theodore Deck (1823-1891) was a renowned ceramist born in Guebwiller, France. His vocation revealed itself during a trip to Switzerland. Following multiple apprenticeships he opened his own production and invented the turquoise glaze that came to be known as "bleu de Deck". No one knows how he made it and he first applied it to his Iznik-inspired pottery. He also used it to emulate Chinese monochrome wares, making the turquoise glaze itself the primary focus.





