

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A spectacular and extremely high quality pair of French 19th century Louis XVI st. Ebony, Ormolu, Hardstone, Brass, and white Carrara marble pedestals. Each truly impressive single door pedestal is supported on a square plinth with pierced Ormolu mounts on each corner, an Ormolu band around the edge, Brass inlaid panels, and an arbalest shaped front apron. The front panel/door is tastefully decorated by pietra dura designs containing Hardstone inlays displaying floral vines tied off with a flowing ribbon atop. The door gracefully opens to reveal two well finished shelves and interior. This attractive front panel is edged with an Ormolu inner band and Brass inlaid fine outer bands. Adding to the opulence of each pedestal, the front panel is flanked by stunning Ormolu female figures. Intricate feather headdresses grace their heads while their bodies bear elaborately scrolled and acanthus leaf decorations. The smooth side panels continue the Boulle

theme with their Brass inlaid bands that accentuate the wonderfully finished Ebony body. The top capital is decorated similarly to the plinth with its pierced Ormolu scrolling foliate corner mounts and Brass inlaid panels on each side. The display shelf above showcases a stellar white Carrara marble top fitted within a fine mottled edge Ormolu gallery.





