



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning pair of French 19th century Louis XVI st. white Carrara marble and ormolu ewers attributed to Henry Dasson. Each ewer is raised by square ormolu bases with fine block feet and a foliate wrap around bands. Above the fluted socle pedestals are the elegantly shaped bodies encased with richly chased foliate designs and beautiful pierced oak leaves leading up the sides. Above are handsome and finely detailed ram's heads with a charming winged cherubs clutching the scrolled rims. The fluted spouts display fine foliate designs with lovely maiden's faces below. All original gilt throughout. Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





