

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful and very high quality pair of French 19th century Louis XVI st. Belle Époque period Vert de Patricia marble and ormolu urns, attributed to Henry Dasson. The urns are raised by circular bases with finely mottled borders and handsome ormolu paw feet. The socle shaped pedestal supports are decorated with wrap around berried laurel bands and finely detailed swaging floral garlands. The bodies are encased by stunning richly chased pierced foliate mounts and superb and most unique swaging oak leaf garlands tied at charming central ribbons and leading to beautiful female masks. The elegantly curved necks display additional wrap around foliate bands and striking finely detailed top acorn finials in rich satin and burnished finishes.









