



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A charming and high quality pair of French 19th century Louis XVI st. Belle Époque period ormolu candlesticks, signed Millet. Each candlestick is raised by a circular base with a lovely stepped designed and elegant wrap around fluted bands. At the center of each are three striking and finely detailed intertwined dolphins with intricate attention to detail and richly chased scales. The dolphins center the fluted baluster shaped supports which lead to lovely foliate and beaded candle cups above. All original gilt throughout. THEODORE MILLET (c.1853-c.1904) Maison Millet was a renowned 19th century furniture atelier that was described as producing Antique furniture and bronze art, specializing in the Louis XV and XVI styles. The company won several awards in a series of exhibitions in London and Paris, such as the gold medal in the 1889 Paris Exposition Universelle, a Grand Prix in 1900 and three further diplomes d'honneur and four médailles d'or.





