



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and most unique pair of French 19th century Louis XV st. ormolu sconces, attributed to Vian. Each beautifully shaped two arm sconce is centered by a charming scrolled foliate design at the base with a lovely most decorative movement which extends up the backplate. At the centers are charming and finely detailed bouquets of flowers with tied stems. The arms display a superb and most decorative elegantly scrolled shape adorned with striking richly chased leaves and flowers leading to fine foliate candle cups. At the top of the backplates are striking and most decorative intertwined foliate designs. All original gilt throughout.

Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889 and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.



