



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional pair of French 19th century Louis XV st. gilt metal, Baccarat crystal, and cut glass chandeliers, attributed to Maison Baguès. Each of the six arm chandeliers is centered by a charming and most decorative bottom pendant with lovely beaded crystals and amethyst colored glass leaves creating a beautiful and unique grape cluster. Each of the elegantly scrolled arms is adorned with fine beaded cut glass reserves leading to additional charming grape clusters, prism shaped cut Baccarat crystal pendants and floral candle cups. The gilt metal cage also displays an elegantly scrolled shape with large acanthus leaves and beautiful finely detailed clear and amethyst colored cut glass leaves and gilt metal branches. Above is the majestic top crown with fine sprays adorned with lovely most decorative beaded glass grape clusters.

Maison Baguès Founded in Auvergne, France, in 1840 by Nicolas Baguès, the company originally specialized in the creation of liturgical bronzes. Thanks to Baguès' expansion into bronze lighting and the popularization of electricity, the business quickly found success. At the turn of the century, their chandeliers captured international interest, and soon Baguès began exporting to London, New York, Rome, Brussels, and Cairo. The company is best known for introducing to the world their now signature collections of finely crafted iron, gilt and crystal chandeliers and wall sconces Parrots & Foliage.





