



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

3415 South Dixie Highway, West Palm Beach, FL. 33405
Tel. 561.835.1319 Fax 561.835.1379

A sensational and extremely high quality pair of French 19th century Louis XV st. Belle Époque period Kingwood, Tulipwood, ormolu, and Campan Rubané marble cabinets attributed to Joseph-Emmanuel Zwiener. Each cabinet is raised by impressive and very unique double hoof feet with intricately detailed fur and beautiful scrolled foliate movements in a rich satin and burnished finish. An elegant ormolu fillet extends along the arabesque shaped frieze centered by a stunning pierced scrolled foliate ormolu mount. Most decorative fluted chutes tied with delicate acanthus leaves lead upwards to exquisite richly chased corner mounts of beautiful maidens draped in wonderfully executed flowing garments and handsome men amidst exceptional scrolled foliate designs. At the center is a single door decorated with masterfully inlaid foliate marquetry framed within lightly curved foliate ormolu bands with exquisite pierced seashell mounts at the corners and spectacular pierced central reserves with stunning foliate gadroons and charming finely detailed blooming flowers. The doors open to reveal one single shelf and all original hardware. Above the original female and male ormolu mounts are the original Campan Rubané marble tops repeating the elegant scalloped shapes of the cabinets with finely mottled borders.

Joseph-Emmanuel Zwiener (1849-1895) ranks among the best Haut Luxe Parisian cabinetmakers of the late 19th century. Born in Herdon, Germany in 1849, he arrived in Paris in 1880 and set up his workshop at 12 rue de la Roquette, where he remained until his death in 1895. At the Exposition Universelle in Paris in 1889, he received the gold medal and a note of high praise from the jurists. The exceptional quality of Zwiener's craftsmanship and extensive use of fine gilt-bronze is comparable to the work of renowned Ébéniste François Linke.





