

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking pair of French 19th century Louis Philippe period patinated Bronze, White Carrara marble, Ormolu and crystal vases. The pair of cranberry colored vases are in the shape of cornucopias and are raised on rectangular patinated Bronze bases with an elegant arbalest shaped frieze with detailed scrolled foliate designs. Above is the White Carrara marble support below the handsome and richly chased ram's head. At the back of the head are designs of acanthus leaves which hold the most attractive 'C' scrolled shaped cranberry colored cut crystal vase. The cut vase leads upwards to a wonderful scalloped shaped design.











