

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A pair of exquisite French Louis XVI st. patinated bronze and ormolu vases, attributed to Moreau. Each vase is raised by a circular Rouge Griotte marble base with a mottled border. Above a reeded border is the elegantly shaped body with striking ormolu foliate movements, charming geckos and wonderful cherubs. Wonderfully executed with a rich patina throughout. Mathurin Moreau (1822 - 1912) was a renowned French sculptor. Moreau was born in Dijon, first exhibited in the 1848 Salon, and finally received a medal of honor from the Salon in 1897. He was made mayor of the 19th arrondissement of Paris, and in 1912 had a street named in his honor. His work can be seen at the Palais du Luxembourg, the Musée des Arts et Métiers, Musée d'Orsay and other locations around the world.



















