



CEDRIC DUPONT ANTIQUES

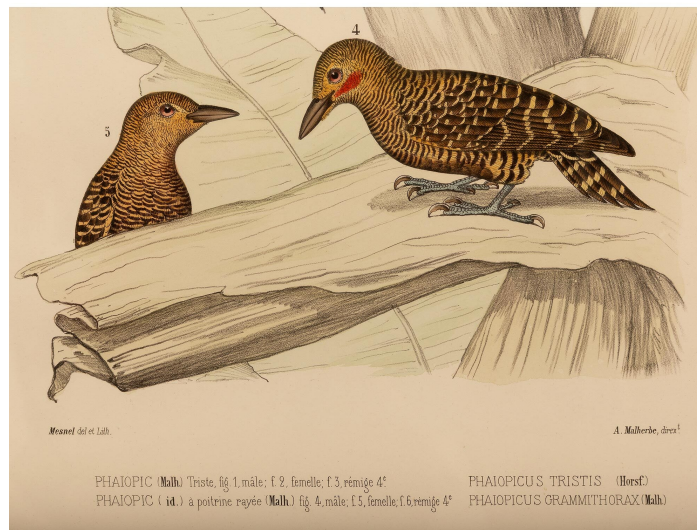
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A lovely and most decorative pair of Continental 19th century ornithological prints of European birds. Each beautiful wonderfully executed print is framed within an elegant frame with a fine inlaid design at the border of Walnut, Charmwood and ebonized Fruitwood. Each print depicts a variety of charming finely detailed birds. The science of ornithology has a long history and studies on birds have helped develop several key concepts in evolution, behavior, and ecology.





PHAIOPIC (Mall.) Triste, fig. 1. mâle; f. 2. femelle; f. 3. remige 4^e
 PHAIOPIC (id.) à poitrine rayée (Mall.) fig. 4. mâle; f. 5. femelle; f. 6. remige 4^e

PHAIOPICUS TRISTIS (Horsf.)
 PHAIOPICUS GRAMMITHORAX (Mall.)



