



## CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite pair of French 19th century Louis XVI st. Belle Époque period ormolu and Rouge Griotte marble candelabras, attributed to F. Barbedienne. Each seven arm candelabra is raised by elegant ormolu supports with fine block feet and richly chased scrolled acanthus leaves which encase the handsome square Rouge Griotte base with a most decorative stepped and mottled border. The striking ormolu urns at the center are in the manner of Clodion and after a model by John Flaxman. Each urn displays charming finely chased cherubs playing in a field at one side and picking grapes out of a basket on the other side. At each side are wonderfully detailed animal faces with horns and tied by a swaging berried laurel garland. The elegantly curved necks display fine fluted designs below six elegantly curved arms adorned with finely detailed acanthus leaves and fluted candle cups centering the single arm with a superb eternal flame finial which can be removed to expose the seventh candle cup. All original gilt throughout.

Candle Height: 12"

Ferdinand Barbedienne (1810 - 1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





