



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most elegant pair of 19th century Asian glazed porcelain vases with French 19th century Louis XVI st. ormolu, mounted in to lamps, signed Gagneau. Originally oil lamps, each striking lamp, is raised by a square ormolu base with concave corners and is decorated with richly chased recessed swaging garlands below a fine berried laurel band. Each handle displays a striking satin and burnished finish and a detailed tied berried laurel wreath mounts. Above is a striking ormolu top cap and the original oil lamp mechanism. All original gilt.

Theodore Deck (1823-1891) was a renowned ceramist born in Guebwiller, France. His vocation revealed itself during a trip to Switzerland. Following multiple apprenticeships he opened his own production and invented the turquoise glaze that came to be known as "bleu de Deck". No one knows how he made it and he first applied it to his Iznik-inspired pottery. He also used it to emulate Chinese monochrome wares, making the turquoise glaze itself the primary focus.



