



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A very attractive pair of 19th century Asian teal blue fire glazed porcelain urns with French 19th century ormolu mounts electrified in to lamps. Each lamp is raised by a square ormolu base with concave corners, a mottled border and richly chased wrap around berried laurel bands. The elegant fire glazed baluster shaped bodies display finely detailed handles to each side with scrolled acanthus leaves and handsome lion heads holding a ring in their mouths. Above the slender necks are fine ormolu top caps with lovely foliate designs. Shown with cream silk lamp shades.

Theodore Deck (1823-1891) was a renowned ceramist born in Guebwiller, France. His vocation revealed itself during a trip to Switzerland. Following multiple apprenticeships he opened his own production and invented the turquoise glaze that came to be known as "bleu de Deck". No one knows how he made it and he first applied it to his Iznik-inspired pottery. He also used it to emulate Chinese monochrome wares, making the turquoise glaze itself the primary focus.





