



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most attractive German 18th century ormolu and hard paste porcelain tureen centerpiece, signed Meissen circa 1775. The tureen is raised by an elegant square base with concave corners, a finely chased wrap around berried laurel band and a lovely reeded socle shaped pedestal support. The beautiful body displays most decorative and intricately detailed hand painted flowers with wonderful vivid colors. Above the fine gilded rim is the removable lid which displays a charming and wonderfully executed statuette of a young boy offering his spoils of the hunt to a beautiful young girl with a dog at their side.

Meissen porcelain or Meissen china was the first European hard-paste porcelain, developed in 1708. The production of porcelain at Meissen, near Dresden, started in 1710 and attracted artists and artisans to establish one of the most famous porcelain manufacturers, still in business today as Staatliche Porzellan-Manufaktur Meissen GmbH. The signature logo, the crossed swords, was introduced in 1720 to protect its production; the mark of the crossed swords is one of the oldest trademarks in existence. It dominated the style of European porcelain until 1756.





