



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and high quality French mid 19th century Louis XVI st. Mahogany and ormolu buffet attributed to Maison Krieger. The three door one drawer buffet is raised by a straight base with a fine mottled border and protruding block supports below striking fluted columns with fitted foliate chandelles and beautiful foliate top caps. At the center is a single drawer retaining its original mirror framed within a delicate mottled border with remarkable foliate ormolu mounts at each corner and which opens to reveal the three adjustable shelves. The two curved outer doors each retain their original glass panes also framed within delicate mottled borders with the same beautiful foliate ormolu mounts at each corner. Above each fluted column are richly chased ormolu block rosettes flanking one central drawer with berried laurel mounts with the curved sides displaying a mottled decorative pierced foliate ormolu band all below the French polished top showcasing the warm Mahogany wood grain with a fine mottled border. All original gilt throughout.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV & Louis XVI styles, 18th century and Empire designs. Maison Krieger is recorded to have been an active client of François Linke.





