

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European

ambiance of a custom designed two-story 20,000 square foot gallery.

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A spectacular and grand scale French mid 19th century Louis XVI st. flamed mahogany and ormolu mounted Commode de Chateau after a model by Guillaume Beneman, Joseph Stöckel and attributed to Maison Krieger. The extremely high quality chest is raised by handsome and most impressive lion pawed ormolu supports. The elegant frieze displays a fine fluted design with fitted brass fillets flanked by detailed ormolu rosettes. The three central drawers are sans traverse (without crossbar) showcasing the cabinetmaker's high level of skill. Each drawer displays stunning and intricately detailed mounts of charming birds amidst a richly chased floral wreath, the eternal flame, and a quiver with lovely foliate movements. Two columns lead up each side decorated with ormolu designs of foliage, eternal flames and large bows, all below ormolu acanthus leaf capitals. Each of the curved side doors display beaded circular designs framing the most impressive large central foliate reserves. Above is the original white Carrara marble top with a mottled border. Exceptional quality throughout.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV and Louis XVI styles, as well as 18th century and Empire designs. Maison Krieger is recorded to have been an active client of François Linke.























