

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most impressive and large scaled French mid 19th century Belle Epoque Period Giltwood and Breche Violette marble pedestal. The pierced oval pedestal is raised on a giltwood mottled plinth in a stunning satin and burnished finish below four heavily decorated and richly carved acanthus leaves and Fleur de Lys. Above is a wonderful mottled band following around the pedestal and centered by a lovely oval medallion with a central rosette. Leading up to the handsome and thick original marble top are additional scrolled designs and central seashell reserves.



















