



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An most elegant and extremely high quality French late 18th/ beginning of the 19th century, ormolu and Sèvres porcelain barometer, signed Giroux. The barometer has a central bottom acorn finial flanked by two 'S' scrolled acanthus leaves. A fitted Sèvres plaque is displayed above with a charming floating cherub holding a floral wreath in one hand and a laurel branch in the other, all framed within a Coeur de Rai ormolu border. The finely decorated porcelain circular dial is surrounded by chased ormolu bands of acanthus leaves and beads. Atop the dial is an oval framed Sèvres porcelain plaque with a cherub holding a telescope and a globe beside him. On each side are burnished and satin ormolu fruits. All original gilt throughout.

François-Simon-Alphonse Giroux (1776-1848) was a Parisian art restorer and ébéniste. He studied painting under Jacques-Louis David, and founded an art restoration business near the end of the 18th century.

Also known as "Merchant of Princes", Giroux was an important Parisian cabinetmaker and creator of luxury accessories, in various styles, for the French royal family and other aristocratic and noble clientele. In early 1799 his atelier was located at No. 7, rue du Coq Saint -Honoré, then Boulevard des Capucines. "A. GIROUX in PARIS".



