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PALM BEACH

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A high quality and finely detailed French 18th century Louis XVI period Ormolu, Tulipwood, Fruitwood, and Amaranth wood side/writing table, stamped Charles Topino, Circa 1760. This absolutely stunning table, from the famous and well respected collection of Mr. Rockefeller, is raised on four square tapered slender legs lightly incised with leaf-tips and supported on cap feet. The front panel contains three sans traverse rectangular drawers with the top drawer having a writing surface. All three drawers have centrally placed keyhole escutcheons. These drawers are decorated with exquisite marquetry inlays displaying the countryside with rolling hills amongst smaller scaled brick homes. The two panels on either side are inlaid with stunning mother of pearl studded urns. The rectangular top is decorated with beautiful marquetry showcasing peasants atop donkeys in a working landscape environment. The tremendous attention to detail throughout this piece is what makes this gorgeous table an excellent conversation starter. Provenance: From the private New York collection of Mr. John D. Rockefeller.





