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A beautiful and most attractive French early 19th century Neo-Classical st. white Carrara, Rouge Griotte marble and Ormolu clock, attributed to Étienne Maurice Falconet. This wonderful mantel clock is raised on a rectangular Rouge Griotte marble base with a foliate decorated Ormolu band atop while being supported on four Ormolu bun feet in each corner. Above the marble base is a white Carrara marble maiden with a loose fitting garment wrapped around her shoulder a waist as she sits atop a rock with flowing water running off the edge. Within the center of the rock is the circular enameled clock face containing black Roman numerals and 'Mesnil à Paris' in the center, as well as pierced scrolling hands. The clock face opens and reveals a highly detailed Coeur-de-Rai and beaded Ormolu band. The rear of this clock opens to reveal its original hardware, which are all in working order.





