



CEDRIC DUPONT ANTIQUES

PALM BEACH

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A spectacular and extremely high quality French early 19th century Louis XVI st. white Carrara marble and ormolu clock, signed Simona à Paris, circa 1819. The clock is raised by six elegant topie shaped feet below the exceptional and most decorative scallop shaped white Carrara marble base. The base displays an exceptional stepped design and beautiful pierced baluster like wrap around ormolu gallery with a fine twisted ribbon fillet and central rosette. Leading up each side are impressive columns raised by square supports with exceptional concave sides decorated with fitted pierced foliate ormolu mounts, and rosettes encased by unique posts and chains. The columns are each adorned with lovely swaging ormolu fabrics, tassels, and an exquisite array of beaded and twisted ribbon ormolu fillets leading upwards to the superb ball and chain pendants. Above the beautiful pendulum with two intricately detailed rooster heads and central sun mask is the elegant enameled clock face with Arabic hour and minute markers with pieced hands with the rare inclusion of a second hand framed within an outstanding and finely detailed ormolu band of intertwined ropes. Above is a handsome richly chased Roman soldier wearing a cape and holding a dagger and sheath standing next to his armor with impressive flags, axes, and armors atop of each column. All original gilt throughout. The uniqueness and high quality of this particular mechanism is evident due to the pinwheel escapement on the rear. As well as the fact that this clock beats at half-seconds due to the length of the pendulum and the sixty tooth escape wheel, which allowed the clockmaker to add a second hand, which is very rare and only used in finer high quality clocks.





