

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and very high quality French 19th century Transitional st. mahogany, ormolu and malachite side table, attributed to François Linke. The circular table is raised by elegant lightly curved tapered legs with finely detailed acanthus leaf sabots and tied fluted chutes that lead up to richly chased floral corner mounts. The four legs are connected by a beautiful stretcher with curved supports adorned with ormolu fillets and centered by a fitted malachite tier framed within a superb pierced ormolu gallery. A beautiful tied fluted band extends along the apron below intricately detailed swaging floral garlands tied with ribbons in a rich satin and burnished finish and framed within Coeur de Rai designed mottled borders. Above is the stunning original veneered malachite top also framed within a stunning most decorative pierced wrap around ormolu gallery with a lovely geometric design.

François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XV and Louis XVI styles. He displayed at the Paris Universal Exhibition of 1900 where he received a gold medal.













