



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and most decorative French 19th century Neo-Classical st. ormolu and Rouge Griotte marble three piece garniture set signed Japy Frères. The impressive clock, which Japy Frères won a gold medal for this clock in 1855, at the center is raised by a rectangular Rouge Griotte marble base with fine bun feet and a striking wrap around Coeur de Rai and pierced palmettes bands at the mottled border. The white enameled clock face displays pierced hands and Roman hour numerals set within the mottled ormolu bezel with intricately detailed beaded and foliate designs with two charming and most unique butterflies. A beautiful maiden is seated above draped in a wonderfully executed flowing garment while breastfeeding a charming winged cherub with an anchor, a quiver, and an ewer at their side. The pair of urns are displayed at each side and are each raised by elegant square bases with a bottom ormolu band and an exceptional wrap around mottled band. Above the square Rouge Griotte pedestal support is the striking ormolu urn with a fine socle shaped pedestal support, a reeded body, and a lovely flared rim. All original gilt throughout.

Urn Dimensions:

H: 10.75" L: 4.75" D: 4.75"

Japy Frères was founded in 1776 by Frédéric Japy who became a pioneer in manufacturing and who manufactured clocks and watches using machines that they created themselves. They later diversified into pendulums, tools, engines, typewriters, bicycle parts, coffee grinders, lighting, and garden furniture with close to 5,000 workers at their factories in the 1880s.







