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An elegant and high quality French 19th century Neo-Classical st. ormolu and quartz statue signed Jean-Antonin Carlès, 519A Siot-Paris. This statue is named Jeune Disciple de Bacchus (Baccchus' Young Disciple) and is raised by an onyx base which repeats the shape of the ormolu base. The slender student wears a draping garment and holds a coupe in his hand and has detailed grape leaves and clusters in his hair. A handsome and affectionate panther lies at his feet with his head resting against his leg. Wonderful proportions and all original gilt throughout.



