



## CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A sensational French 19th century Neo-Classical ebonized fruitwood, flamed mahogany, ormolu and marble circular center table, signed Jean Joseph Chapuis. The extremely elegant table is raised by its original casters and unique richly carved dolphin designed legs centered by tied water flora. The frieze displays beautiful flamed mahogany with richly chased ormolu mounts of pierced palmettes and detailed ram heads with rings. Above is the original Gris St. Anne marble top within a pierced heart shaped ormolu gallery.

Jean-Joseph Chapuis (1765-1864) was a renowned French cabinetmaker. Chapuis was born in Brussels and trained in Paris, where he became a master Ebéniste entitling him to use a personal mark (estampille) on his work.

Furniture by Jean-Joseph Chapuis are rarely found in collections outside France. Pieces of his collection can be viewed at The museum of Vleeshuis in Antwerp and the museum of Saint-Josse-ten-Noode in Belgium.







