CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and most unique French 19th century Napoleon III Period ebony, ormolu, tortoiseshell, brass, pewter, Lapis Lazuli, mother of pearl, and black Belgian marble vitrine cabinet, signed Pretot. The four door buffet is raised by a beautiful scalloped shaped base with most elegant scrolled movements. The base is adorned with striking richly chased ormolu mounts of lovely rosettes, foliate Rinceaux designs, and a most impressive central mask of a bearded man amidst large acanthus leaves, all set on an ebony background with fine brass fillets. The two central doors are decorated with stunning masterfully executed scrolled foliate brass designs with intricately detailed maiden's faces, birds, and central pewter and colorful pietra dura urns above an exceptional lattice design with a Lapis Lazuli background and a bottom mother of pearl palmette all set on a superb tortoiseshell background. Each outer door retains its original glass pane set within a foliate ormolu band and a sensational inlaid frame with additional brass designs of interlocking geometric patterns, lovely scrolled foliate movements, finely detailed palmettes at each corner, and striking most charming pietra dura inlaid floral reserves. All four doors display foliate ormolu keyhole escutcheons and open to reveal two adjustable upholstered shelves in each compartment, each decorated with fine inlaid brass double fillets and all original hardware. Each side panel displays an intricately detailed central ormolu mount of Hercules wearing the Nemean lion's skin set on an ebony background with striking seashell palmette reserves at each corner, and all framed in elegant brass double fillets. Three stunning richly chased foliate bands extend along the mottled top crown all below the original black Belgian marble top.

Hippolyte Edme Pretot (1812-1855) was a Parisian ébéniste (cabinetmaker) know for his high quality Boulle style furniture and intricate inlays. Known a true specialist in multicolored Boulle style marquetry, he uses an array of materials such as: ebony, copper, brass, pewter, tortoiseshell, Lapis Lazuli, pietra dura and mother-of-pearl to create unique designs and colorations in his work.

Item #11763 H: 43 in L: 68 in D: 18 in List Price: $68,500.00