



CEDRIC DUPONT ANTIQUES

PALM BEACH

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A most delightful and high quality French 19th century Louis XVI st. white Carrara marble and Ormolu clock, signed by Mathieu Planchon. This stunning clock is raised by six finely chased topie shaped Ormolu bun feet below a two step Carrara marble podium decorated with Ormolu rosettes, musical instruments, and berried laurel decorations. At the front center of the podium is an Ormolu plaque displaying charming cherubs studying below a wreath of berried laurel garlands leading up to a fluted marble column supporting the clock's face. The enameled dial above is frame within an elegant Ormolu bevel and showcases wonderful Arabic and Roman numerals, Ormolu hands, and signed Planchon a Paris. Flanking the clock face are two stunning maidens partially covered by flowing robes and holding long floral garlands overflowing from a chalice at the top of the clock. The rear of the clock features a glass porthole allowing access to the clock's mechanism.

*Available with complementary urns item# 14335, sold separately.





