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A stunning and very high quality French 19th century Louis XVI st. Rouge Griotte marble and ormolu statue signed Moreau. The statue is raised on its original most impressive oblong shaped Rouge Griotte marble base with an exquisite bottom mottled foliate ormolu band, lovely scrolled foliate mounts at each side, and a remarkable central smooth cabochon reserve flanked by charming intricately detailed cherubs, a handsome roaring lion's head, and striking ormolu plaques. Above is a beautiful richly chased maiden covering herself with a wonderfully executed flowing garment while seated on a bench with paw feet with her legs crossed and her hair tied with a hair band.

Mathurin Moreau (18 November 1822 - 14 February 1912) was a French sculptor born in Dijon. He first exhibited in the 1848 Salon, and finally received a medal of honor from the Salon in 1897. He was made mayor of the 19th arrondissement of Paris, and in 1912 had a street named in his honor.

His father was the sculptor Jean-Baptiste-Louis-Joseph Moreau and his siblings included sculptors acclaimed Hippolyte Moreau and Auguste Moreau.





