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An exceptional and most charming French 19th century Louis XVI st. Rouge Griotte marble and ormolu small scale statue/paper weight, signed F.

Barbedienne and G. Gardet named "Poussin Sortant De l'Œuf" (Chick Emerging From The Egg). The statue is raised by a fine square Rouge Griotte marble base. The ormolu statue above depicts a richly chased chick just born and broken from the egg.

Georges Gardet (October 11 1863 - 6 February 1939) was a French sculptor and animalier. He attended the École des Beaux-Arts in the atelier of Aimé Millet and Emmanuel Fremiet. He was made an Officer of the Legion of Honor in 1900 and was a member of the Académie des Beaux-Arts.

Ferdinand Barbedienne (1810 - 1892) was a renowned French metalworker and bronze founder. Between 1850 and 1854 his firm , Barbedienne,, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.



