

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A charming and extremely elegant French 19th century Louis XVI st. patinated wood and faux painted marble buffet. The four drawer, two door buffet is raised by fine tapered circular fluted legs. At the frieze is a lovely mottled band which extends along the front and sides. That same band leads to two architectural fluted columns at each side. At the center are four drawers, each displaying most decorative mottled recessed panels and centered by their original patinated iron pulls and keyhole escutcheon. Flanking the drawers are two doors, each decorated in the same manner with finely carved rosettes and open to reveal one shelf. Above is an exceptional dentil designed band and the originally masterfully executed faux painted marble top. All original patina and hardware throughout.

















