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A charming and very elegant French 19th century Louis XVI st. patinated bronze, ormolu, and Rouge Griotte marble statue of a cherub signed Lemire. The statue is raised on an oval Rouge Griotte marble above a fine ormolu band. Above is the charming winged cherub seemingly stringing his bow while seated on a pedestal and with his quiver resting at his feet. Wonderful attention to detail and subject matter.

Charles Gabriel Lemire (1741-1827) Born in Lunéville, Lemire was a Parisian sculptor. Lemire participated at the Universal Exhibition in Paris, from 1808-1819, and received a medal in 1808. His sculptures were commissioned by renowned noblemen and can be seen in the Musée de Tours, Musée de Marseille, and the Louvre.









