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A graceful French 19th century Louis XVI st. patinated bronze and Rouge Griotte marble statue of a maiden dancing with cymbals, signed Clodion. The statue is raised by a circular Rouge Griotte marble base with a fine mottled border. The wonderfully executed patinated bronze statue above depicts a charming beautiful maiden joyously dancing around a tree trunk. She is draped in a richly chased period garment and wears her hair in an updo with cymbals in her hands. All original warm and rich patina throughout. Claude Michel, aka Clodion (1738 – 1814) A renowned French Master sculptor born in Nancy, France. In 1755, Clodion went to Paris and was a pupil of J. B. Pigalle. In 1759 he obtained the grand prize for sculpture at the Académie Royale and in 1762 he went to Rome. His works were frequently exhibited at the Salon. Clodion's renowned works are displayed all over the world.







