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3415 South Dixie Highway, West Palm Beach, FL. 33405
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An elegant and high quality French 19th century Louis XVI st. patinated bronze and ormolu statue of Diana and her dog, signed A. Carrier. The statue is raised by a most decorative base with block designs and a fine mottled border. At the center is the beautiful Diana leaning on a column with a quiver at her feet. She displays the crescent moon in her hair and is draped in a wonderfully executed flowing garment with her hand on her loyal companion's head at her side.

Albert Ernest Carrier-Belleuse (1824-1887) A renowned French sculptor, a student of David d'Angers at the École des Beaux-Arts. Auguste Rodin worked as his assistant between 1864 and 1870. In 1862 Carrier-Belleuse was one of the founding members of the Société Nationale des Beaux-Arts, and was made an Officier of the Légion d'honneur. He was also made artistic director at the Manufacture Nationale de Sèvres in 1876. He was one of the founding members of the Société Nationale des Beaux-Arts.





