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A striking French 19th century Louis XVI st. patinated bronze and faux painted Rouge Griotte Marble statue, after a model by Clodion. The statue is raised by a wonderfully executed circular faux painted Rouge Griotte marble base with a fine mottled border. The grouping above depicts three playful figures draped in wonderfully executed flowing fabrics. The maiden at the center holds a vessel in her hand while dancing with a richly chased faun.

Claude Michel, aka Clodion (1738 - 1814) A renowned French Master sculptor born in Nancy, France. In 1755, Clodion went to Paris and was a pupil of J. B. Pigalle. In 1759 he obtained the grand prize for sculpture at the Académie Royale and in 1762 he went to Rome. His works were frequently exhibited at the Salon. Clodion's renowned works are displayed all over the world.





